

Sensing Bodies

Being, Feeling, and Breathing with Plants

How can data creation and visualization foreground reciprocal relationships between human and plant bodies? How can artistic interventions open up new possibilities and ethical orientations toward more-than-human communities?



Sensing Bodies is an artistic installation consisting of a series of three interactive exhibits that foreground relationships between a human and plant through biodata displays. The exhibits highlight our embodied encounters as co-constructed and reciprocal, inviting reflection on our connection to non-human bodies and probing the disconnection to the living, local landscapes around us and their sociopolitical entanglements.

For more information, go to sylviahjanicki.com/becoming-with-plants
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